

JK 64073

the best of joe

# cocker

**1. unchain my heart (90's version) (5:06)**

(B. Sharp/F. James)

Produced by: Charlie Midnight Additional Production and Remix: Chris Lord-Alge

**2. you can leave your hat on (4:14)**

(Randy Newman)

Produced by: Richie Zito

**3. when the night comes (3:56)**

(Adams/Vallance/Warren)

Produced by: Charlie Midnight Associate Producer and Engineer: John Rollo

**4. up where we belong\* (3:55)****(Duet with Jennifer Warnes)**

(Nitzsche/Jennings/Sainte-Marie)

Produced by: Stewart Levine Courtesy of Island Records, Inc.

**5. now that the magic has gone (4:41)**

(John Miles)

Produced, Engineered &amp; Mixed by: Chris Lord-Alge

Executive Producer: Roger Davies

**6. don't you love me anymore (4:09)**

(D. Warren/A. Hammond)

Produced by: Albert Hammond &amp; Diane Warren

**7. i can hear the river (3:41)**

(Don Dixon)

Produced by: David Tickle

**8. sorry seems to be the hardest word**

(Elton John/Taupin)

Produced by: David Tickle

**(3:57)****9. shelter me (4:20)**

(Nick Di Stefano)

Produced &amp; Engineered by: Terry Manning for Alpha Sound, Inc.

**10. feels like forever (4:46)**

(B. Adams/D. Warren)

Produced, Engineered &amp; Mixed by: Chris Lord-Alge Executive Producer: Roger Davies

**11. night calls (3:25)**

(Jeff Lynne)

Produced by: Jeff Lynne Courtesy of Warner Bros Records Inc.

**12. don't let the sun  
go down on me (5:28)**

(E. John/B. Taupin)

Produced by: David Tickle

**13. now that you're gone (4:15)**

(Lage/Dehm/Carey/Cocker)

Produced by: Tony Carey

**14. civilized man (3:56)**

(R. Feldman/P. Robinson)

Produced by: Stewart Levine

**15. when a woman cries (4:20)**

(Joshua Kadison)

Produced, Engineered &amp; Mixed by: Chris Lord-Alge

Executive Producer: Roger Davies

**16. with a little help from my  
friends (live) (9:27)**

(J. Lennon/P. McCartney)

Live Recording Produced by: Michael Lang

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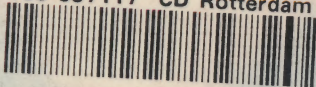
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Joe Cocker – one of the truly great rock voices of all time – was born in Sheffield, England on May 20 1944, the youngest son of a civil servant.

In 1961 Joe became Vance Arnold, by day working as an apprentice gas-fitter and by night – in dark suit and bow-tie – singing with *The Avengers* in rough Sheffield pubs. The set included songs by mentor Ray Charles – **What'd I Say** and **Georgia On My Mind** – and Vance Arnold and the Avengers biggest moment came in 1963 when they supported *The Rolling Stones* at Sheffield City Hall, and brought the house down.

The following year Joe left the Gas Board and released his first single, a cover of The Beatles' **I'll Cry Instead**. His band was now *Joe Cocker's Big Blues*, playing the hard-edge Chicago style of Muddy Waters and Jimmy Reed.

*Joe Cocker's Big Blues* built up a large following in the north of England and ventured to France for a two month stint, playing on American airbases. The servicemen, many from the Deep South, loved Joe, while the French called him 'Le Petit Ray Charles'. But when he returned home the bottom had fallen out of the local scene and *Joe Cocker's Big Blues* folded. For a year he never did a gig and then along came the man whom Joe has called "the greatest musician in the world" – Chris Stainton – and *The Grease Band* was formed.

Songs were written – and a demo soon found its way to Denny Cordell, producer of *The Moody Blues*, *Georgie Fame* and *Procul Harum*. Cordell liked what he heard and Joe moved to London and a residency at The Marquee. His first single with Cordell – **Marjorie** – showed promise and only a few months later **With A Little Help From My Friends** went to number one in the British charts and was a hit all over Europe.

America loved Joe Cocker from his first television appearance on the Ed Sullivan Show in 1969. The Press seized upon him – "The voice of all those blind criers and crazy beggars and maimed men who summon up a strength we'll never know to bawl out their souls in the streets" said Life magazine. But Joe wasn't singing in the streets – he was singing at all the major rock festivals of that summer, culminating in the filmed triumph of Woodstock before half a million people – a phenomenal rip-roaring testimony to Joe Cocker in his absolute prime.

Of the ensuing Mad Dogs and Englishmen, Joe has said: "My thoughts were off to Venus, heading for Outer Space". Along with Leon Russell and a menagerie of musicians, managers, roadies, wives, girlfriends, hangers-on, children and a spotted dog – plus film crew – Joe played forty-eight cities in fifty-six days, to rapturous receptions everywhere. But the tour left him battered and exhausted and, far from Venus, he ended up, in his own words, "in a heap in Los Angeles, very disillusioned with the rock business".

That year – 1970 – Joe sold \$3 million worth of records in America alone. His first three albums went Platinum and Playboy voted him number one vocalist in their annual jazz and rock poll. Yet he kept on making albums and

## 1. **unchain my heart (90's version)**

(B. Sharp/F. James)

**Produced by:** Charlie Midnight

**Additional Production and Remix:** Chris Lord-Alge

**Drums:** David Beal

**Bass:** T.M. Stevens

**Keyboards:** Jeff Levine

**Guitar:** Phil Grande

**Tenor Sax:** Clarence Clemmons

**Horns & Arrangement:** Uptown Horns, Arno Hecht,

Crispin Cioe, Robt. Funk, Paul Litteral

**Backup Vocals:** Tawatha Agee, Veneese Thomas, Benny Diggs

## 2. **you can leave your hat on**

(Randy Newman)

**Produced by:** Richie Zito

**Drums:** Michael Baird

**Synthesizers & Bass:** Arthur Barrow

**Guitar:** Richie Zito

**Horns:** Steve Madaio, Joel Peskin, Dick Slide Hyde

**Backup Vocals:** Maxine Sharp, Maxine Waters, Julia Waters Tillman

## 3. **when the night comes**

(Adams/Vallance/Warren)

**Produced by:** Charlie Midnight

**Associate Producer and Engineer:** John Rollo

**Drums & Perc.:** David Beal

**Bass:** T.M. Stevens

**Guitar:** Phil Grande

**Rhythm Guitar:** Bryan Adams appears Courtesy of A&M Records Inc.

**Organ:** Chris Stainton

**Piano:** Jeff Levine

**Backup Vocals:** Curtis King, Vaneese Thomas, Tawatha Agee





**4. up where we belong\***  
**(Duet with Jennifer Warnes)**

(Nitzsche/Jennings/Sainte-Marie)

Produced by: Stewart Levine Courtesy of Island Records, Inc.

Drums: Ndugo

Bass: Abraham Laboriel

Guitar: Louis Shelton

Keyboards: Robbie Buchanan, Bobby Lyle

Percussion: Paulinho Da Costa

**5. now that the magic has gone**

(John Miles)

Produced, Engineered & Mixed by: Chris Lord-Alge

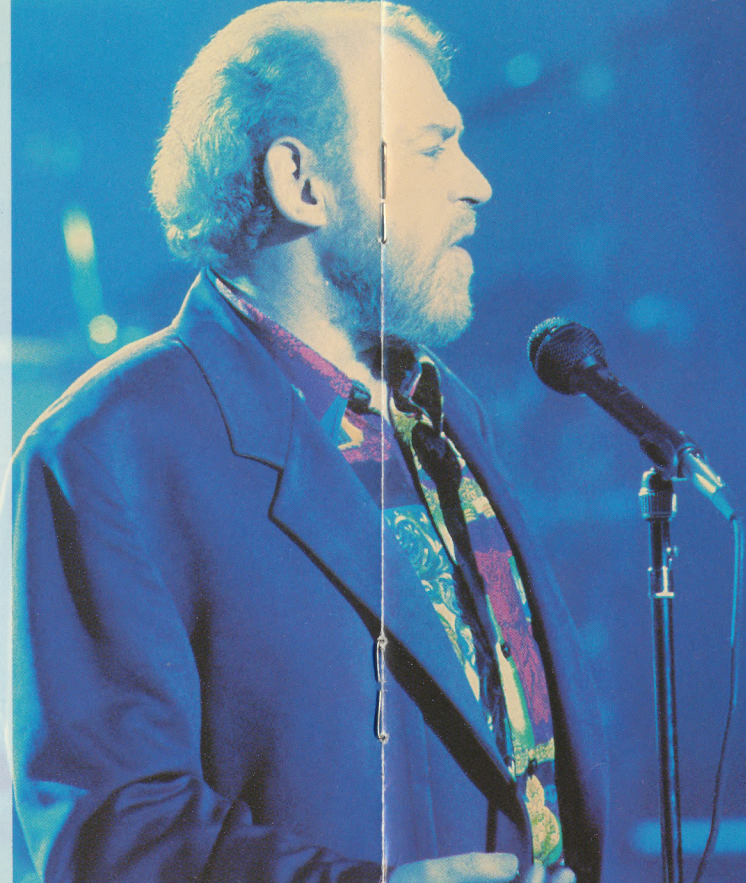
Executive Producer: Roger Davies

Drums: Mike Baird

Bass: Neal Stubenhaus

Guitar: Phil Grande

Keyboards/Lead Guitar/Backing Vocals: John Miles



**6. don't you love me anymore**

(D. Warren/A. Hammond)

Produced by: Albert Hammond & Diane Warren

Drums: Anton Fig

Bass: Bernard Edwards

Guitar: Eddie Martinez, Cliff Goodwin

Keyboards: Jeff Bova

Backup Vocals: Maxine Sharp, Curtis King, Elisecia Wright

**7. i can hear the river**

(Don Dixon)

Produced by: David Tickle

Drums: Steve Holley

Bass: T.M. Stevens

Guitar: Phil Grande

Keyboards: Chris Stainton, Rory Kaplin, Greg Phillinganes

Backup Vocals: Girl Talk

**8. sorry seems to be the hardest word**

(Elton John/Taupin)

Produced by: David Tickle

Drums: Steve Holley

Bass: T.M. Stevens

Guitar: Phil Grande

Synthesizer: John Miles

Keyboards: Chris Stainton

Sax: Deric Dyer



## 9. shelter me

(Nick Di Stefano)

Produced & Engineered by: Terry Manning for Alpha Sound, Inc.

Drums: Eric Parker

Bass: Vito Sanfilippo

Guitar: Cliff Goodwin

Keyboards: Larry Marshall

Sax: Mel Collins

## 10. feels like forever

(B. Adams/D. Warren)

Produced, Engineered & Mixed by: Chris Lord-Alge

Executive Producer: Roger Davies

Drums: Mike Baird

Bass: Neal Stubenhaus

Guitar: Phil Grande

Piano: Chris Stainton

Organ/Tambourine/Backup Vocal: John Miles

## 11. night calls

(Jeff Lynne)

Produced by: Jeff Lynne

Drums: Jim Keltner

Guitar: Mike Campbell

Backup Vocals: Maxine Sharp, Cydney Davis

All Other Instruments: Jeff Lynne

Jeff Lynne appears Courtesy of Warner Bros Records Inc.

## 12. don't let the sun go down on me

(E. John/Taupin)

Produced by: David Tickle

Drums: Steve Holley

Bass: T.M. Stevens

Guitar: Phil Grande

Percussion: Steve Holley, Alex Acuna

Hammond: Benmont Tench appears Courtesy of MCA Records Inc.

Backup Vocals: Girl Talk

## 13. now that you're gone

(Lage/Dehm/Carey/Cocker)

Produced by: Tony Carey

Drums: Eric Parker

Bass: Vito Sanfilippo

Guitar: Cliff Goodwin

Keyboards: Larry Marshall

Backup Vocals: Maxine Green, Eliseicia Wright



## 14. civilized man

(R. Feldman/P. Robinson)

Produced by: Stewart Levine

Drums: Jeff Porcaro

Bass: Nathan East

Guitar: Steve Lukather

Hammond: David Paitch

Synthesizer: Greg Phillinganes

Percussion: Starz Vanderlockett

Backup Vocals: Cissy Houston, Mary Davis, Tuck Drlay

Jeff Porcaro, Steve Lukather & David Paitch

appear Courtesy of Columbia Records Inc.

## 15. when a woman cries

(Joshua Kadison)

Produced, Engineered & Mixed by: Chris Lord-Alge

Executive Producer: Roger Davies

Drums: Mike Baird

Bass: Neal Stubenhaus

Guitar: Phil Grande

Piano: Chris Stainton

Hammond: John Miles

Sax: Deric Dyer

Backup Vocals: Maxine Sharp, Cydney Davis

## 16. with a little help from my friends (live)

(J. Lennon/P. McCartney)

Live Recording Produced by: Michael Lang

Drums: Steve Holley

Bass: T.M. Stevens

Guitar: Phil Grande

Rhythm Guitar: Keith Mack

Keyboards: Chris Stainton, Jeff Levine

Sax/Percussion/Keyboards: Deric Dyer

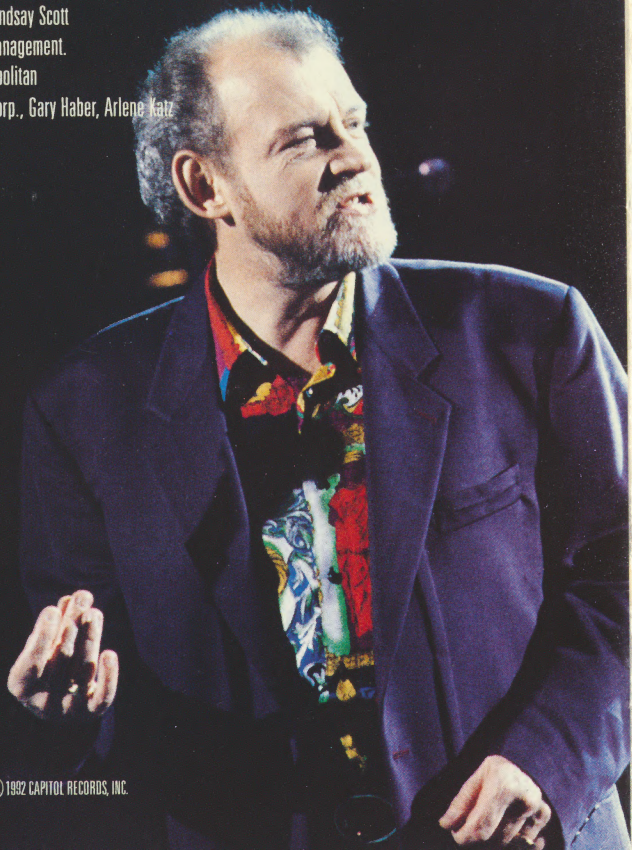
Backup Vocals: Maxine Sharp, Doreen Chanter, Crystal Taliefero

Memphis Horns: Wayne Jackson, Andrew Love, Gary Gazaway

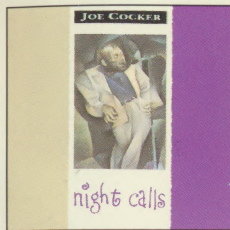




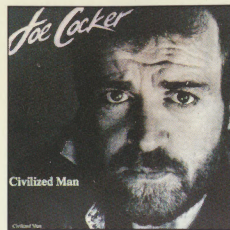
Management: Roger Davies and Lindsay Scott  
for Roger Davies Management.  
Personal Management: Ray Neapolitan  
Business Management: Haber Corp., Gary Haber, Arlene Katz  
Special Thanks: Pam Cocker



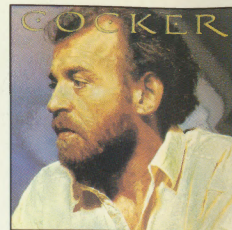
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Night Calls



Civilised Man



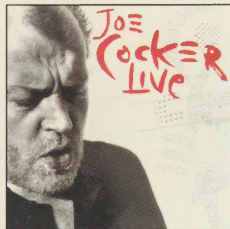
Cocker

## Joe Cocker

Exclusively on Capitol – EMI Records worldwide\*

\*Except in Australia and New Zealand

Joe Cocker live



One Night Of Sin



Unchain My Heart



the best of joe

# cocker

COMPACT  
disc  
DIGITAL AUDIO



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LET MY HEART (90's Version)/YOU CAN LEAVE YOUR HAT ON/WHEN THE NIGHT COMES/UP WHERE WE BELONG/NOW  
THE MAGIC HAS GONE/DON'T YOU LOVE ME ANYMORE/I CAN HEAR THE RIVER/SORRY SEEMS TO BE THE HARDEST WORD  
SHELTER ME/FEELS LIKE FOREVER/NIGHT CALLS/DON'T LET THE SUN GO DOWN ON ME/NOW THAT YOU'RE GONE  
WILVILIZED  
MAN/WHEN A WOMAN CRIES/WITH A LITTLE HELP FROM MY FRIENDS (Live)

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